

Concorso Riservato Bonisoli

VIOLINO DI FILA

TAGLI 2021  
M° CALDERON

ARCHIVIO MUSICALE	
VER	
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Mb	
vno I 1	

# LA TRAVIATA

VIOLINO I.º

G. VERDI

## PRELUDIO

N.º 1

ADAGIO

SOLO DIVISI

ppp

TUTTI

USITI

For espress.

allarg. e dim.

(trem.)

ppp

2 3

Musical score for a piece in G major, featuring six systems of staves. The notation includes notes, rests, and various musical markings such as fingerings (1, 2, 3, 4), accents, and trills. A box containing the number '2' is located at the beginning of the first system. The word 'DIVISI' is written in the first system. The score concludes with a box containing the number '3' and a first ending bracket labeled '1'.

Handwritten musical notation system 1. It consists of two staves in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth notes. Above the notes, there are handwritten markings that look like 'V' with a sharp sign. A dynamic marking 'pp' is written in the middle of the system. At the end of the system, there is a first ending bracket labeled '1'.

Handwritten musical notation system 2. It consists of two staves in treble clef with a key signature of two sharps. The music continues with similar rhythmic patterns. There are several accents (v) and slurs over the notes.

Handwritten musical notation system 3. It consists of two staves in treble clef with a key signature of two sharps. The music continues with similar rhythmic patterns. There are slurs and accents over the notes. A second ending bracket labeled '2' is present at the end of the system.

Handwritten musical notation system 4. It consists of two staves in treble clef with a key signature of two sharps. The music continues with similar rhythmic patterns. There are slurs and accents over the notes. Performance markings include 'allarg.' (allargando) with a wide slur, 'dim.' (diminuendo), and 'morendo' with a wavy line underneath.



# Symphonie Nr. 4

(Italienische Symphonie)

A-dur

Felix Mendelssohn Bartholdy op. 90

Violine I

Allegro vivace  
pizz.

arco

The musical score for Violin I consists of ten staves of music. The key signature is A major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro vivace'. The score begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The music features a variety of dynamics including *p*, *sf*, *mf*, and *f*, along with crescendos and staccato markings. Fingerings and bowings are indicated throughout. A boxed 'A' is present in the final measure (measure 80).

Violine I

89 *fpp* *stacc.* *sempre pp e stacc.*

96 *sempre stacc.*

103

110

507 *ff*

510 *dim. stacc. p e leggero*

517 *sempre stacc. e p*

524 *cresc.*

531 *cresc. sempre cresc.*



# MADAMA BUTTERFLY

VIOLINO 1°

G. PUCCINI

ATTO 1°

ALLEGRO

The musical score consists of six staves of music. The first staff begins with the tempo marking 'ALLEGRO' and dynamic markings 'ff' and 'vigoroso'. The music is written in G major (one sharp) and 4/4 time. The score includes various performance instructions such as 'ff', 'vigoroso', and 'meno f'. There are also several handwritten annotations in black ink, including 'V', 'π V', 'π V A', '3V', 'IV', '1', and 'tr'. The notation features a mix of eighth and sixteenth notes, often beamed together, with some notes marked with accents or slurs. The piece concludes with a final cadence on the sixth staff.



2

*f*

*string:*.....

*sempre string:*.....

0 3 2 0 3

3

*ritornando a tempo*

*mf*

*PIZZ.*

*arco*

4

2

*ALL. MOD.<sup>to</sup>*

5

8

*PIZZ.*

*p*

1

Detailed description: This is a page of musical notation for a string ensemble. It consists of eight staves of music. The first staff has a treble clef and a key signature of two flats. The second staff begins with a boxed number '2' and a dynamic marking 'f'. Below the second and third staves are dotted lines with the text 'string:.....' and 'sempre string:.....'. The fourth staff has a boxed number '3' and contains a triplet of notes with fingerings '0 3 2 0 3'. The fifth staff has a boxed number '3' and includes the instruction 'ritornando a tempo' and a dynamic marking 'mf'. The sixth staff has a circled 'f' and the instruction 'PIZZ.'. The seventh staff has a boxed number '4', a circled 'f', and the instruction 'arco'. The eighth staff has a boxed number '5', a circled 'f', the instruction 'ALL. MOD.<sup>to</sup>', a circled 'f', and a dynamic marking 'p'. The page concludes with a circled 'f' and a boxed number '1'.